

CELEBRATING
90
years
1919 - 2009

Arts Educational Schools London

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part time
PROSPECTUS
2010





welcome to the arts educational SCHOOL

Welcome to the Part Time Courses & Outreach Department. We aim to provide high-quality, exciting and thought provoking courses for students who want to study on a part time basis - whether you're looking to develop your career, gain new skills or simply get creative and have fun. We're sure we have a course for you.

As human beings we are an extraordinarily creative species and we need to continually expand our horizons, develop ourselves and explore our relationship with the world around us - the creative arts are an excellent way of doing this.

I hope we have the pleasure of welcoming you this term.





FOUNDATION COURSE IN PERFORMANCE (3 EVENINGS A WEEK FOR 33 WEEKS).

Course Aims:

This course is aimed primarily at students thinking of applying for full-time accredited training at a Drama School or on a practical University course, giving a real taster of what full-time training requires and boosting confidence for auditions. It is also useful for those who wish to test their capacity and commitment to acting and musical theatre. Students are required to have dedication and commitment, as the course runs according to strict professional discipline. It aims to teach the craft and skills required by a performer at the beginning of their professional training.

Course Overview:

The Foundation Course is a one-year part time course that takes place on Tuesday, Wednesday and Thursday.

Classes are 2½ hours and follow a structured modular syllabus. The year consists of thirty three weeks, delivered as three terms with regular half term and end of term breaks.

Candidates choose to study within either the Acting, Musical Theatre, Directing, Writing for Stage and Screen or Producing options.

We aim to create an environment for training that is based on trust, mutual respect and shared passion, allowing students to learn from within a strong ensemble group, which grows from the input of each individual.

One of the criteria for successful completion of the course will be attendance and punctuality – you will be expected to attain a consistently high level.

The Foundation Course culminates in a final performance to which students will be able to invite friends and family. All Foundation Course students enjoy discounted Arts Educational Schools London theatre tickets, membership to the library and gym and access to the bar and canteen.

Recognition:

The One Year Foundation Course in Performance is recognised by City University, endorsing the educational value and quality of the programme. All students who successfully complete the course are awarded an Arts Educational Schools London certificate of attendance showing this recognition.

Applicants:

Students should be aged 17 years and over on the first date of the course – there is no maximum age limit. Overseas applicants are welcome but must be able to attend an audition in London and must speak and understand English fluently. All applicants should have some prior experience in the discipline for which they are applying.

What our graduates go on to do:

Most of our foundation certificate graduates go on to professional full-time courses at some of the elite accredited drama and musical theatre schools across the UK and abroad, including our own professional programmes in Acting and Musical Theatre.

The Audition/interview:

The applicant will be invited to attend an informal audition/interview evening for which they will be asked to prepare a number of pieces/presentation.

For the Acting option, the candidate is required to prepare two monologues. For the Musical Theatre option, they will be asked to prepare two songs and a monologue. All Musical Theatre candidates will take part in a short dance class. Those interviewing for the directing, writing for stage and screen and producing options will be sent details of what they need to prepare with their conformation of interview.



FOUNDATION COURSE IN PERFORMANCE (3 EVENINGS a week for 33 weeks).

AUDITION FEE: £25

AUDITIONS: OCTOBER - JULY

APPLICATION DEADLINE: 31 JULY 2009

(applications received after this date may be considered at our discretion)

DURATION: 23 SEPTEMBER 2009 - 2 JULY 2010

(33 weeks)

COURSE DATES & TIMES:

Tuesday, Wednesday and Thursday evenings 7pm – 9.30pm

ENTRY REQUIREMENTS:

Age 17 years+ (Entry by audition/interview only)

ANNUAL FEE:

Acting, Directing, Writing for Stage & Screen, Producing: **£1,800**

Musical Theatre course: **£2,100**

(All fees are correct at the time of printing but subject to change)

EVENING COURSES

(1 EVENING a week for 10 weeks) Offered in Autumn, Spring & Summer.

BEGINNERS COURSES IN THE PERFORMING ARTS

Whether you're interested in starting on the path to a performing arts career, looking for a new challenge or perhaps a skill to enhance your existing abilities we offer a range of evening and weekend courses for the beginner and those new to the creative arts.

INTERMEDIATE COURSES IN THE PERFORMING ARTS

These evening classes are for those who have gained some experience in the performing arts, whether as a professional, a professional in training or an experienced amateur. They are designed to build on these skills and push you to the next level.

ADVANCED COURSES IN THE PERFORMING ARTS

If you already have considerable experience in the performing arts, or you're a working professional looking to keep your skills fresh, we have a range of weekly classes and workshops that will continue to challenge you. These are taught in an intensive manner required by the working professional Performer. These courses are not suitable for amateurs or beginners.

For a complete list of all available courses please visit:
www.artsed.co.uk/education/part-time-introduction/







HOLIDAY COURSES FOR ADULTS AND YOUNG PEOPLE

The Part Time Courses & Outreach Department offers a range of intensive one, two and three week programme during the Easter and Summer holidays. None of these courses require an audition but some do require a level of skill that will be indicated in the Course Overview.

ADULT HOLIDAY COURSES

Our adult holiday courses vary from Intensive programmes for professionals and professionals in training to open access and how to classes for complete beginners. (For Adults 17+)

West End Week:

This workshop focuses on Song and Dance, learning repertoire from West End shows such as *Wicked*, *Hairspray*, *Grease*, *Chicago* and *We Will Rock You*. Learn new skills and routines with cast members from these current shows. Places on this fantastic week book out quickly, so sign up at the earliest opportunity. Classes may be streamed according to level of ability.

Audition Technique (Acting or Musical Theatre):

In a safe, exploratory environment you will look at personal presentation, sight reading, choice of material, casting procedures and general preparation techniques for audition. At the end of the course you will have a chance to present a number of prepared pieces to a panel of working industry professionals and receive feedback in response to your audition.

Fosse Week:

Working with choreographers who have trained directly with Ann Rankin, Fosse's protégé, explore the dances of this modern master of Musical Theatre choreography. Working on extracts from *Chicago*, *Sweet Charity* and *Cabaret* amongst others, you will learn new skills and build your repertoire of dances. Requires some dance experience as this course will challenge even the most confident jazz dancers.

Actors Workshop:

Spend a week developing your performance skills, as you experience a range of contemporary acting methods and approaches. The course will give you the opportunity to explore the theories of Stanislavski, Meisner, Michael Chekhov, Jerzy Grotowski and many others.

Acting for Film & TV:

Discover what it takes to perform effectively on the large and small screen. Those taking part will perform to camera and record their work in order to analyse and learn from them. This course would suit actors with prior performing experience.



HOLIDAY COURSES FOR ADULTS AND YOUNG PEOPLE

YOUNG PEOPLE'S HOLIDAY COURSES

Our young people's courses are designed to encourage team work and foster fun and new friendships, as well as developing performance skills.

All young people's courses run from Monday to Friday at 9.30am - 4.30pm. Each course is offered for a specific age range, so please check the details of the course carefully before applying to avoid disappointment.

Junior Youth Musical Theatre Company (7-11)

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Senior Youth Musical Theatre Company (12-16)

Senior Youth Theatre Company (12-16)

This is an exciting opportunity to become part of a company - an ensemble of performers who will work together for two or three weeks to stage a performance. Each day you will take part in a range of classes in Singing, Dance and Drama, depending on your choice of company. These classes will explore routines from classic and new theatre and musical theatre.

The emphasis of the course is on a friendly, fun action packed activity and while the classes will be led by professionals in their field we recognise that this is holiday time, so the atmosphere will be relaxed and light. The project is overseen by a professional Director and culminates in a public performance.

Create a Musical in a week (7-12 & 13-16)

Working with a professional Musical Director, Choreographer and Drama tutor you will explore popular songs from a selection of West End musicals before working with your group to devise your own mini-musical which will be presented at the end of the week.

Make a Play in a week (7-12 & 13-16)

A buzzing week of drama, improvisation and games that develops basic performing and confidence skills using fun and imaginative play. The 'play in a week' course is a chance during half-terms and summer holidays for young people aged 7-16 years to use their imaginations and create a whole play with the help of a professional director. A public performance is given at the end of the week.

WEEKEND CLASSES

In addition to the classes that run during the week, we have a wide range of classes for adults and young people which run on Saturdays.

There is a broad programme of Ballet, Jazz, Modern and tap classes for young people, together with similar classes for Adults.

There are several strands of our popular and economic Musical Theatre classes for ages 7 to 16 focusing on the 'triple threat' of singing, dancing and acting. As far as possible, the timetable is designed so that students can take a variety of classes.

Saturday classes, which although by definition are part-time, can have a long-term impact, and some of our students who started at the school aged 3 have stayed with us until 18. Strong links are maintained with the full-time school and when students express a wish to move into full-time vocational education, our teachers are only too pleased to coach them in audition and interview technique.

For further information and an application form please contact Jules Alexander

Email: jules@artsed.co.uk
Telephone: 020 8987 6666



applying for courses

Applications & Fees:

Applications, with the full course fee, should be submitted at least two weeks before the start of a course to guarantee a place. The course fee is to be paid in £ sterling only. Overseas students can contact Arts Educational Schools London for details of an international money transfer.

Location:

Situated in Chiswick, London, a residential area with excellent shopping facilities. Easy access to London's airports and International connections. Twenty minutes from the West End, served by frequent trains from Turnham Green Tube on the District Line, a two minute walk away.

Certificates:

Arts Educational Schools London Certificates will be awarded on satisfactory completion of courses.

Clothing:

Students should wear loose-fitting clothes which make them feel comfortable and in which they can move easily. Soft shoes are required.

Accommodation:

Accommodation is not provided in the course fee, but we can forward you a list of accommodation in the local area.

Streaming:

Students will be accepted on the basis of applications demonstrating satisfactory experience and/or potential and interest, based upon information provided in the application.

It may be necessary on occasion to split a group up into smaller numbers to accommodate different needs and levels of abilities, so students are able to get the best out of the course.

Cancellations:

Cancellations must be submitted in written form at least 2 weeks before the start of the course. In the event of a cancellation a £50 administration fee will be charged. Cancellations received later than 2 weeks prior to the start of the course will incur the full cost of the course. If Arts Educational Schools London cancels a course, the school will pay the participants a full refund.

For further information on all our courses and to apply visit www.artsed.co.uk/education/part-time-introduction/



all courses offered at arts
EDUCATIONAL SCHOOLS LONDON

MUSICAL THEATRE

3yr/BA Hons in Musical Theatre
1yr Part Time - PDBA
1yr/MA in Musical Theatre Creative Practice
1yr/MA Performance Studies

ACTING

3yr/BA Hons in Acting
1yr/MA Acting
1yr Part Time - PDBA

INDEPENDENT VOCATIONAL DAY SCHOOL 11-18YRS

11-16yrs GCSE
16-18yrs 4 A Level - Sixth Form
16-18yrs MT6 - Sixth Form

PART TIME

1yr Part Time Foundation Certificate
in Performance. Options:
Acting, Musical Theatre, Producing
Directing, Writing for Stage and Screen

EVENING COURSES

Beginners

Acting for Beginners
Introduction to Musical Theatre
Basic TV Technique
Stage Combat (BADC)
Writing for the Stage
Directing for the Stage
Audition Technique Musical Theatre
Audition Technique Acting

Intermediate

Acting for Improvers
Intermediate Musical Theatre
Intermediate Screen Acting
Writing for Stage
Directing for Stage
Audition Technique Musical Theatre
Audition Technique Acting

Advanced

Advanced Acting Technique
Advanced musical Theatre
Advanced Screen Acting
Writing for the Stage
Directing for The Stage
Audition Technique Musical Theatre
Audition Technique Acting

Junior Youth Theatre

12-15yrs Monday Evenings

Senior Youth Theatre

16-21yrs Monday Evenings

EASTER & SUMMER COURSES

West End Week
Audition Technique
Fosse Week
Actors Workshop
Acting for Film & TV
Create a Musical in a Week
Make a Play in a Week

SATURDAY CLASSES

Musical Theatre Courses

Pre Juniors: 4-7yrs
Juniors: 8-10yrs
Intermediate: 11-13yrs
Seniors: 14-18yrs

Ballet

Babies Ballet
Pre-Primary
Primary
Grade 1-8
Non Syllabus/Beginners Pointe Work
for Grades 6-8
Intermediate Ballet (Majors)
Advanced 1 Ballet (Majors)
Non Syllabus/Beginners Pointe Work
for Intermediate & Advanced RAD

Flamenco

Primary 6+ yrs
8-10 yrs
11-13 yrs
13+ yrs
Adult Flamenco

Jazz

Junior 8-10 yrs
Intermediate 11-13 yrs

Modern Stage

Grade 1-6
Intermediate ISTD

Musical Theatre (Acting/Dance/Singing) 3 Hours

Juniors 8-10 yrs
Intermediate 11-13 yrs
Seniors 14-18 yrs
Pre Juniors 4-8 yrs

Singing

Adult Choir

Tap

Primary
Grade 1-6
Intermediate Tap - ISTD
Advanced Tap - ISTD

Adult Tap

Beginners
Intermediate
Advanced

Drama

5-7 yrs
8-10 yrs
11-13 yrs
14-18 yrs

Other Courses

Body Conditioning
for Dancers
FDI Classwork
(Foundation Dance
Instruction - ISTD)